

PROFESSOR LYRICAL INFO SHEET (PG. 1)/FREQUENT LECTURE/WORKSHOP & PD TOPICS (PG. 2)

(Dr. Peter Michael Plourde) "[Increasing STEM degree attainment for underrepresented populations](#)"

Doctoral Dissertation, Northeastern University, 2016

MS, Mathematics (and BSBA, Marketing/Econ) UMass-Lowell, 2009

Associate Professor of Mathematics/Faculty Development Director - University of the District of Columbia UDC/UDC-CC, 2017—

Assistant Teaching Professor (Mathematics)/Instructor of Graduate Math Methods

Northeastern University/Foundation Year/Graduate School of Education, 2010-2017

Adjunct Professor Positions, 2007-2022:

Bay State College (Music Industry, Sports & Entertainment, Mathematics, Online/On-ground)

Benjamin Franklin Institute of Technology (Mathematics)

Fisher College (Mathematics)

Lasell University (Event Planning, Mathematics, Music Appreciation, Hip Hop Culture & Lyricism)

Lesley University (Statistics, Mathematics)

Middlesex Community College (Mathematics)

Northern Virginia Community College (Mathematics, Online/On-ground)

Southern NH University (Mathematics, Online)

The Cooking Institute [Le Cordon Bleu] (Mathematics)

The New England Institute of Art (Mathematics)

Wentworth Institute of Technology (Applied Mathematics, Online/On-ground)

K-12 Teaching/Administrative

Lowell High School/Lowell Alternative High School Program Math Teacher (Business Plan Co-Author), 2000-2005

Albums/Books:

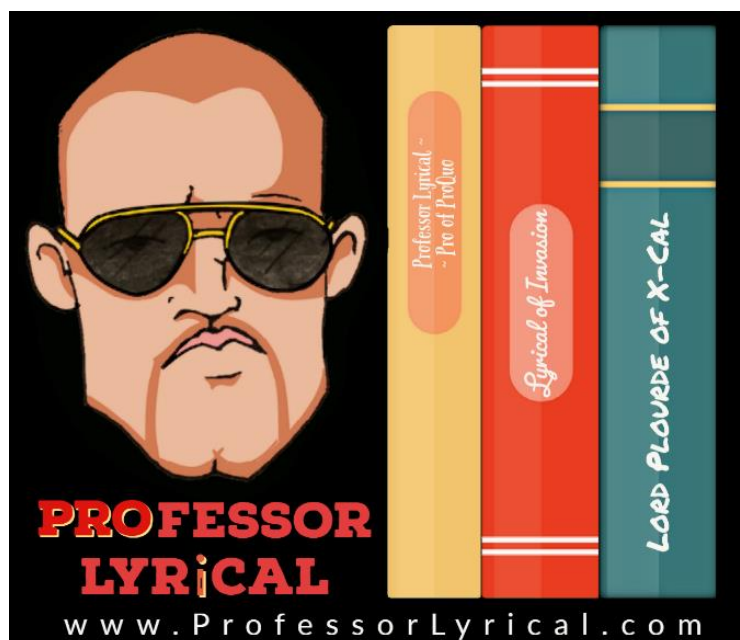
2006 Album of The Year – iNFiNiTi (Mass Industry Committee Awards) {Lyrical/Blaze The World Records/D.i.M.E.}

2009 The College Project (Through The Eyes of Pupils) {D.i.M.E./Album}

2013 Put Em All To Shame (Album)/Put Em All To Shame [The Curriculum] {Digital/Paperback Book}

2016 The Lecture Series (Professor Lyrical Spoken Word Album)

2021 iNSTANT BROTHERHOOD {Sony Orchard/Freedom Corner Brand/D.i.M.E.}



[Listen to Powerful Spoken Word by Professor Lyrical](#)

PROFESSOR LYRICAL FREQUENT LECTURE/WORKSHOP & PD TOPICS & EXPERIENCE

Aligning Activities, Assignments & Outcomes
Bringing Your Syllabus To Life—Visually & Practically
Building Cultural Capital
Captivating Underprepared Learners
Career Tech & Entrepreneurialism For Students & Faculty
Checking The Technique While Checking For Understanding
Crafting Creative Classes That Captivate
Creating Compelling Learning Outcomes
Creating Culturally Relevant & Responsive Learning Environments
Delivering On-Point Lectures
Developing Equitable Grading Schemes
Discussing Race With Grace At An Appropriate Pace
Embracing Diversity, Equity & Inclusion In Your Classroom Spaces
Embracing The Faculty/Staff Side-Hustle
Exposing Hidden & Null Curricula
Facilitating Your Dope Class Discussion
Giving Clearer Directions & Explanations
Helping Learners Persist (Building Grit)
Increasing STEM Degree Attainment For Underrepresented Populations
Integrating Social Justice Into Your Course
Leading On Day 1
Make Your Courses More Rigorous & More Fun At The Same Time
Making Math Make \$ense
Making STEM STEAM Without Sacrificing “Rigor”
Motivating Learners
Multimodal Learning In The Metaverse
Planning Dope Discussions
Providing Relevant Feedback
Self-Directing Learners
Taking Dope Notes
Using Active Learning in Groups
Using Citations And Teaching About Plagiarism VIA, Lyricism, Poetry & Rap
Using Livestreams, Apps & Social Media Effectively
Using Rap & Spoken Word As Therapy And A Metacognitive Device
Using Rap Battles & The Cipher As A Teaching Tool
Using The Four Pillars Of Hip Hop Culture In Any Class
Using The Math of the Music Industry
Visualizing Your Course Through Mapping & Similar Devices
Write & Freestyle Rap -Workshop On Rapping, Improv & Creating Powerful Spoken Word Poetry



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