

PRESS RELEASE

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Professor Lyrical Celebrates 20th Anniversary of Cult Boston Hip-Hop Album *iNFiNiTi*

Long-awaited digital restoration arrives worldwide March 6, 2026

Washington, DC / Boston, MA — Twenty years after its original release helped define a generation of New England hip-hop, **Professor Lyrical** is celebrating the **20th anniversary re-release of his seminal album *iNFiNiTi***, now restored and available globally on streaming platforms for the first time in years.

Listen to the anniversary release:

<https://promo.theorchard.com/1EBv6aPTJJK0yIKdzcQc>

Originally released in the mid-2000s during the early era of digital music distribution, *iNFiNiTi* quickly became one of the most talked-about independent hip-hop albums to emerge from Massachusetts. The project brought together producers and artists from across Lowell, Cambridge, and the greater Boston area, capturing a pivotal moment in the region's underground scene.

The album features standout tracks including “**The Focuz Is Back**,” “**Consider It Art**,” “**Ghetto Intellectual**,” and the title track “**iNFiNiTi**.”

At the time of the album's release, Professor Lyrical—then known simply as **Lyrical**—was already a major force in the Boston hip-hop community as an emcee (X-Caliber), promoter, and founder of **Invasion Entertainment** (and his group iNVA SiON) and **Dotted “i” Music & Entertainment (DiME)**.

The Legacy of “The Focuz Is Back”

Following the album's release, the single “**The Focuz Is Back**” was pressed to vinyl in **2006** through a partnership with **Massive Records**, a well-known independent record store located on Massachusetts Avenue in Cambridge.

Massive Records became a hub for the project, hosting numerous in-store performances and selling both the single and the album directly to fans in the heart of the Boston hip-hop community.

Though the store has since closed, original pressings of the vinyl single and album remain collector's items and are still available through **Discogs** and **ProfessorLyrical.com**.

Lost to the Early Digital Era

Despite strong local momentum and early digital availability, *iNFiNiTi* eventually disappeared from modern streaming platforms due to complicated distribution arrangements tied to early digital music infrastructure.

At the time, the album had been released through an agreement between Lyrical's imprint **Dotted “i” Music & Entertainment (DiME)** and **Blaze The World Records**, which had previously been distributed through **Caroline/EMI** during a turbulent moment in the music industry's transition to digital distribution.

Those complications left the album unavailable on modern platforms for years.

Restored for a New Generation

In 2026, the album has finally been restored and reintroduced worldwide through **The Orchard**, bringing *iNFiNiTi* back to digital audiences for the first time in the streaming era.

The release also reflects the evolution of the artist himself. Since the album's original release, Lyrical has expanded his career under the name **Professor Lyrical** (and via duo ProQuo), blending hip-hop, education, and public speaking while continuing to perform and release music internationally.

A Time Capsule of the Boston Hip-Hop Scene

More than two decades later, *iNFiNiTi* remains a snapshot of the Boston hip-hop movement of the early 2000s—an album created entirely with artists and producers who were part of the artist's real community and personal history.

The project stands as both a cultural document of that moment and a testament to the independent spirit that helped shape underground hip-hop across New England.

Listen Now

Promo Player

<https://promo.theorchard.com/1EBv6aPTJJK0yIKdzcQc>

Spotify

<https://open.spotify.com/album/69XaRz7TsNb6xfeNohEMQd?si=ssFkz74-QR2Xzo6qojCoMw>

About Professor Lyrical

Professor Lyrical (Dr. Peter Michael Plourde) is a hip-hop artist, battle rap champion, educator, and mathematics professor known for blending hip-hop culture with education and public engagement. Originally emerging from the Boston underground hip-hop scene as **Lyrical**, he continues to perform, release music, and speak internationally.

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